2018 SEASON PROGRAM
— PERFORMANCES —

ArtsGlenelg
PortlandArtsCentre

www.portlandartscentre.com.au

Glenelg Shire

www.portlandartscentre.com.au

instagram facebook
Welcome to your local Arts and Culture guide to 2018!

The ARTSglenelg team are thrilled to be presenting to you a great variety of high quality performances and exhibitions easily accessible and of excellent value.

This year we continue with our successful PYJAMA SHOWS – a family event which starts at 6.30pm. We encourage the whole family to wear their PJs and bring their teddies!

We are also excited to introduce ‘SMALL NIGHT IN’ – a series of bespoke music events that will transform the Portland Arts Centre. We have listened, and now we deliver four contemporary music nights throughout the year and we invite you to bring your friends and make an evening of it.

A ‘pop-up’ food van and bar and local music in the foyer means you can meet after work and stay for the main act, all in intimate comfort with our excellent sound and lighting features.

As Glenelg Shire is custodian of over 10,000 magnificent and eclectic cultural items valued at over $6 million, this year we are opening up the vaults and presenting four exhibitions at the Portland Arts Centre. This is your chance to see the amazing Cultural Collection in larger displays – intriguing, charming and quirky.

Most of all, we are keen for your feedback. Throughout the year we will be surveying patrons for what else you would like us to offer. We urge you to participate, so we can continue to deliver a great program.

Proudly supported by

Glenelg Shire

REGRASON ARTS VICTORIA

CREATIVE VICTORIA
Presented by MILKE & blackcat Productions.
A unique cabaret full of soulful songs and sinful spirits.

Cabaret
Equal parts historical and hysterical, all heaving harmonies and tipsy candour, explore the history of gin through story and song.

Stumble and soar through tales of love and women, gin and secrets, as we wind our way through 18th Century London, a few New York speakeasies, the Australian bush and the jungles of Peru, via sailors and barmaids, bootleggers and master distillers.

With two of Australia’s rising cabaret stars at the helm, Mother’s Ruin moves from misery to vaudeville in a moment, intertwining excess and prohibition, history and (re) invention.

With music by Amy Winehouse, Nina Simone, Merle Haggard, Kurt Weill and more.

“... proud and unapologetic, beautiful and powerful.” — Time Out, Sydney.

MOTHER’S RUIN: A CABARET ABOUT GIN

Friday 2 February, 7:30pm
Adult: $40
Concession: $35
Under 16s / Student: $20
Duration: 60 minutes
Say goodbye to Promac Productions ‘The Pirates of Penzance’ in their final Australian tour!

Musical Theatre

The 21st Anniversary Australian Tour makes its last performance at the Portland Arts Centre!

This production of *Pirates of Penzance* is sure to be the best ever, but be warned the Pirates are in no mood for mucking around. This production will contain “NUTS” and “DONALD TRUMP” additives.

Starring Australian music theatre star Philip Gould as the swashbuckling ‘Pirate King’, veteran comic star baritone Brian Hannan as the ‘Major General’ and ‘The Police Sergeant’, international soprano Alison Jones as ‘Mabel’, Opera Australia mezzo Caroline Vercoe as ‘Ruth’ and the versatile Chris McKenna as ‘Frederic’.

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**PORTLAND ARTS CENTRE**

**Thursday 22 February, 7:30pm**

- Adult: $35  Concession: $30
- Under 16s / Student: $20
- Family: $90

Duration: 85 minutes, plus interval

**Friday 23 February, 11:00am**

- All tickets: $20

Duration: 85 minutes, no interval

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**Casterton Town Hall**

**Friday 23 February, 7:30pm**

- Adult: $35  Concession: $30
- Under 16s / Student: $20
- Family: $90

Duration: 85 minutes, plus interval

“Energy propels cast to brilliance” … – The Age Melbourne.
Their lives could have been written so differently: the story of Henry Lawson and Mary Gilmore’s lost love.

Drama

Still revered across Australia, Henry Lawson is one of the nation’s favourite writers and poets. His contemporary, Mary Gilmore, was a literary icon and radical socialist. Both were heroes of literature that had enormous influence over each other. Both were secretly betrothed to each other.

At the end of the 19th Century, Mary Gilmore was introduced to the young Henry Lawson. As their friendship developed, Mary found herself caught in the midst of an intense relationship between Henry and his formidable mother, the suffragette Louise Lawson.

Taken from excerpts from the couple’s surviving letters, this is the first time Henry and Mary’s forbidden relationship has been brought to the professional stage.

“All My Love”

“I love the combination of intense emotion – albeit often suppressed – with the verbal frisson of two articulate people, ahead of their time in their thinking and writing.”
– Denny Lawrence, Director.

**Portland Arts Centre**

Friday 16 March,
10:30am & 7:30pm
Adult: $35
Concession: $30
Under 16s / Student: $20

Duration: 100 minutes including interval
Fed up with white men staging the deaths of white men in plays written by white men, the white ladies of Post have pirated the classics to confront the great unknown.

Oedipus Schmoedipus is about death: real death, fake death, and the Western theatrical canon. It’s joyful and dark, stupid and smart, hilarious and confronting.

An ambitious epic and an intentionally impossible task, *Oedipus Schmoedipus* takes dozens of the great theatre classics, picks out the death scenes, mixes them together and hands them back to the people.

For this mammoth undertaking of gore, laments and requiems, Post are joined by a new cast of 25 locals for each performance. It’s a democratic theatrical extravaganza – there really isn’t anything quite like it.

Reviving songs of daily life that were sung after church.

Music

Mission Songs Project is an initiative to revive contemporary Australian Indigenous songs from 1900 to 1999, focusing on the Christian missions, state-run settlements and native camps where Aboriginal and Torres Strait Islander people were relocated in the early 20th century.

Searching for the secular songs that were sung after church, Mission Songs Project looks to explore the day to day life of the mission days, from cultural identity to love and loss. These unique songs consist of almost forgotten stories that can now shed light on the history of our Indigenous elders, families and communities.

“Mission Songs Project presents contemporary folk songs that continue the ancient song lines of this country” – Archie Roach
“A confronting reminder of the horror of war whilst remaining an enjoyable and humorous play that showcased power of the human spirit.”
— Aussie Theatre

A TOWN NAMED WAR BOY

Presented by the Australian Theatre for Young People’s
A Performing Lines Tour

Drama

Based on the State Library’s jaw-dropping collection of First World War diaries, photographs and letters, A Town Named War Boy brings to life the personal accounts of the young men who set sail for the far side of the world. Following a sell-out Sydney season, this funny and moving production brings the words of Australia’s young soldiers to life and provides “the most moving Anzac experience of all.” — The Australian.

PORTLAND ARTS CENTRE

Monday 16 April, 7:30pm
Tuesday 17 April, 10:30am

Adult: $40
Concession: $35
Under 16s / Student: $20

Duration: 75 minutes. No interval.
Australia’s largest comedy festival is packing up and ready to roll!

Join the *Melbourne International Comedy Festival Roadshow* as it journeys around Australia, home-delivering hot and tasty comic treats to audiences near and far.

Featuring fantastic funnymakers from Australia and beyond, the Roadshow has it all. It’s stand-up, sketch, satire, silliness and song – all in one side-splitting show!

For nearly 20 years this roving tour-de-comedy has visited towns and cities around Australia, from Mildura to Mt Isa and everywhere in between.

You won’t want to miss it when this bounty of belly laughs rolls into town. Come on Australia - pack your laughing gear and get on board the Roadshow!

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“At the end of the world, with the sun gone down, and all the stars shining, the sky is a mirror for the laughter of God.”

— Erma Bombeck

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“Some of the country’s best comics... had audiences in tears”

— The Queensland Times

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**Melbourne International Comedy Festival Roadshow**

**Heywood Community Hall**

**Sunday 27 May, 7:00pm**

**Adult: $35**  **Concession: $30**

Duration: 2 hours plus interval

Warnings: coarse language, sexual references and material that can offend.

Recommended for ages 15+. Smoke Machine/Hazer may be used during this performance.
“Jackie French delivers wonderfully entertaining stories and this is no exception… another delightful journey” – Good Reads.

JOSEPHINE WANTS TO DANCE

Presented by Monkey Baa Theatre Company
Based on the book by Jackie French and Bruce Whatley

Children/Families

A story about dreams, believing in yourself ... and a dancing kangaroo.

Josephine Wants to Dance is a brand new Australian musical based on the hugely popular picture book by Jackie French and Bruce Whatley.

Perfect for young audiences from 4 to 9 years and their families, and brought to you by the team that created the award-winning Pete the Sheep, this hilarious new work by Monkey Baa brings to life a tale about a bush Kangaroo you’ll never forget!

Written for the stage by Eva Di Cesare, Sandra Eldridge and Tim McGarry. Directed by Jonathan Biggins with original music composed by Phillip Scott and choreographed by Australian Ballet choreographer Tim Harbour.

Pyjama Show

PORTLAND ARTS CENTRE

Tuesday 29 May, 6:30pm
Tickets: $20
Family of 4: $70

Duration: 45 minutes.
Recommended for ages 4+
Melbourne Chamber Orchestra

Music

Performers: Anna Goldsworthy, piano; William Hennessy, director.

*Mozart and the Classical Age* brings together three of the great Classical minds whose music epitomises the elegance, joy and clarity of this unmatched period of music history: Kraus, the Swedish composer sometimes called the “Swedish Mozart”; Mozart, the young impresario taking Vienna by storm; and Haydn, the father figure of the Classical period.

Anna Goldsworthy enthralled audiences with her MCO debut in 2014 with her intensely satisfying performances of Mozart’s final piano concerto. For this concert, she joins the orchestra for two gems rarely heard on the Melbourne stage: Mozart’s sixth concerto, written at age 20, and the exuberant D major concerto of Haydn.

**PORTLAND ARTS CENTRE**

*Thursday 14 June, 7:30pm*

- **Adult:** $40
- **Concession:** $35
- **Under 16s / Student:** $20
- **Family:** $100

Duration: 2 hours including interval.

“A celebration of string power” – The Age
HOTEL SORRENTO

Presented by Christine Harris and HIT Productions
Written by Hannie Rayson

Drama

Hannie Rayson’s award winning play, which inspired the film of the same name, tells the story of three sisters who grew up together in the seaside town Sorrento.

Hilary, the oldest of three sisters, lives in the family home in seaside Sorrento with her father and teenage son.

Middle sister Meg, married to an Englishman and residing in London, is a successful writer whose latest book is semi-autobiographical and short-listed for the Booker prize.

The youngest of the three is Pippa, a businesswoman who lives in New York.

When the three sisters are reunited after 10 years apart they again feel the constraints of family life and how responsibility, loyalty and guilt continue to engulf them all.

"... managed to pull out a heart-warming tale of one family’s struggle with loyalty and self expression ... onstage performances were exemplary.”
– Courier Mail

Thursday 28 June, 7:30pm
Adult: $40 Concession: $35
Under 16s / Student: $20

Duration: 2 hours plus interval.

Morning Music

Helpmann award winner Michael Griffiths explores the colourful life and timeless songs of Cole Porter including You’re The Top, It’s De-Lovely, Let’s Do It and Night and Day. Hedonism, grave misfortune, enduring love and a legacy that sparkles with wit and wisdom. Premiered at the 2015 Adelaide Cabaret Festival by invitation of Barry Humphries and top rated cabaret show at Edinburgh Fringe 2016.

“Heartbreak is always bubbling under the surface as the beautifully melancholic tunes, such as Night and Day, transport the musical mind to another era full of glamour and tragedy…” - Herald Scotland.

THE COLE PORTER SONGBOOK

Thursday 17 July, 10:30am
All tickets: $20

Duration: 60 mins, no interval
The Melbourne Guitar Quartet are a brilliant addition to Australia’s musical landscape. As Melbourne’s leading guitar ensemble, MGQ’s blend of innovative arrangements, technical flair and superb ensemble playing is a joy to experience.

Avid lovers of chamber music, guitar aficionados as well as concert first timers will no doubt be left captivated and fascinated by the award winning ensemble’s inimitable re-workings of established classics and feel invigorated by more contemporary and newly commissioned works. With MGQ at the helm, guitar performance is set to transform as they embark upon a voyage of exploring the world of guitar as you have never heard it before.

Guitar performers: Benjamin Dix, Dan McKay, Jeremy Tottenham and Michael MacManus.

“I rediscovered my music... under your fingers”
– Francis Kleynjans, World-Renowned Guitar Figure/Composer
Melbourne Chamber Orchestra

Music

Performers: Sophie Rowell, violin; William Hennessy, director

A humble orphanage in Venice became home to a music academy and orchestra famous throughout Europe. Its young musicians were leading virtuosi of the day and feted well beyond Italy. Their leader was Antonio Vivaldi, who composed hundreds of violin concertos for his charges, including some of the most beloved music of the Baroque.

Leading violinist Sophie Rowell joins members of Melbourne Chamber Orchestra for a concert dedicated to some of the most spectacular of these concertos, including concerti for two and four violin soloists and the dazzling concerto Grosso Mogul.

PAC to go

Casterton Town Hall
Friday 10 August, 7:30pm
Adult: $40 Concession: $35
Under 16s / Student: $20
Family: $100

Duration: 2 hours including interval.

“Excellent music-making you wished could have lasted longer.”
– The Age

VIVALDI’S VIOLINS
Damian Callinan, renowned character and stand-up comedian, confirms what many had already suspected: he suffers from OTTDs [Over The Top Dance Syndrome].

After years of eschewing partner dancing and cutting up dance floors on his own, he discovers that the only cure is to learn how to Swing Dance.

Swing Man sends Callinan on a journey back to the incidents in his Adolescence that set him on his path - a fracas at a Bush Dance, unrequited love at Ballroom Dancing, and the revelation that as a 17 year old he was abducted by Swing-era obsessed aliens who set him an ultimatum to learn how to Swing dance by the time he is 51.

‘Lindy Hop’ on down to watch the three-time Barry nominee ‘Shag’ his way through his ‘Boogie Woogie’ midlife crisis.

“Fleet of foot Damian Callinan has found that self-improvement and comedy can make strangely effective bedfellows. You’ll leave with a spring in your step.” - Herald Sun (Melbourne, March 2016)
‘Small Night In’ is a new series of ‘bespoke’ music events curated and presented by the Portland Arts Centre. The vibe is pared back, contemporary, unique, warm, fun and local.

On four Friday evenings in the year we throw open the doors at 6.30pm and invite the after work crowd and music enthusiasts to join us for some great CONTEMPORARY MUSIC, food and drinks.

Australian singer/songwriters This Way North and Mark Lang (Skipping Girl Vinegar) start things off at our ‘Small Night In’ series for 2018. Catch them in February and May and make sure to keep an eye out for other ‘Small Night In’ acts which will be announced during 2018.

#smallnightin
“These women are what makes music great. Energy, passion, beautifully crafted songs, kick-arse drummer, and a powerful front woman, who combine to make sure you can’t stand still” - HIGGO, TRIPLE M

Contemporary Music

Hailing from Melbourne, guitar/drums two-piece This Way North are Leisha Jungalwalla (Jungal) and Cat Leahy (Sal Kimber & the Rollin’ Wheel). Cat brings solid groove based, dynamic power drumming, while Leisha sways with swampy slide guitar, slimmed down soul vocals, live looping and compelling alt-pop melodies.

Sometimes likened to The Black Keys, Tame Impala and Ainslie Wills, their unique musical connection creates an explosive sound that’s rarely realised by just two artists on stage. This Way North released their first EP, recorded and produced by Shane O’Mara (Tim Rogers, The Audrey’s, Lisa Miller) at Yikesville studio in Yarraville, in early 2016.

This Way North have been touring almost non-stop since the start of 2017. Playing festivals such as Wide Open Space (Alice Springs) and supporting Blues Fest band Turin Breaks (UK) in a sold out show at The Newtown Social Club in Sydney. Not to be missed!

http://www.thiswaynorth.com

“SMALL NIGHT IN WITH THIS WAY NORTH”

Friday 16 February
All tickets: $30
Drinks from 6:30pm
"Tracks roar with Lang’s lyrical strengths on show" – Rolling Stone

Contemporary Music

Mark Lang is an Australian singer/songwriter. A renowned lyricist and storyteller, he has written three critically acclaimed albums making many ‘album of the year’ lists as the singer-songwriter of Australian indie band Skipping Girl Vinegar.

Thrilling audiences from the main stages at Australia’s premier festivals including solo sets at Bluesfest, Port Fairy Folk Festival, Splendour In The Grass, Woodford Folk, Falls Festival and many more. Mark’s work has received extensive airplay on major national broadcasters Triple J, ABC, Double J and community radio, as well as US college radio play with 7 weeks in the Top 100 CMJ charts, 46 top 10s and numerous #1 & #2 positions across the US.

Mark toured across Canada in 2017 returning home to record his debut solo release with friend, producer and creative force Nick Huggins in their home town of Point Lonsdale. Mark launches his debut solo release at the Portland Arts Centre on Friday 11th May as part of his National launch tour.

http://www.marklang.com.au
Her horrific voyage at an end, she appeared as a ghost ship.

Drama

Michael Veitch’s story of the Ticonderoga delves into our Australian emigrant history, explores the themes of unimaginable courage, of family and shines the light on a monumental, but almost forgotten, human story. This one his own.

In 1852, the emigrant ship Ticonderoga limped into Port Melbourne after a nightmare voyage from England in which nearly 200 of her passengers had died of typhus. Her saga of tragedy, loss and heroism gripped the people of the young nation like nothing before. This though, is just the beginning of the story.

Michael Veitch takes us on one-man’s journey through one of Victoria’s most horrific maritime events.
Terrapin reimagines everyone's favourite characters from the famous fairytale into the small town of Grinalong.

When the new mayor announces the return of the local motor race, the Grinalong Classic, the whole town is excited. But the race will go through Tangled Woods, where a giant wolf is rumoured to live. With everything she knows and loves at stake, Red must convince her mechanically savvy Gran to let her compete and overcome her own fears in the process.

The story is inventively brought to life using slot car racing, with cameras situated around the circuit magnifying the action live onscreen, putting the audience in the driving seat as they follow Red on her adventure.

Pyjama Show
PORTLAND ARTS CENTRE
Thursday 20 September, 6:30pm
Tickets: $20  Family: $70
Duration: 45 minutes
Recommended for children aged 5+
Based on Eric Carle’s iconic children’s book
Presented by JWR Productions Australia & Michael Sieders

Children/Families

One of the most read and famous children’s books of all time, ‘The Very Hungry Caterpillar’ emerges off the page in a masterful theatrical experience for the whole family.

Journey through Eric Carle’s incredible stories as they come to life on stage in this enchanting show. Featuring some other delightful characters from three of Eric Carle’s bestselling classic tales including, ‘Mr. Seahorse’, ‘The Very Lonely Firefly' and ‘The Artist Who Painted A Blue Horse’.

This brand new Australian-made show will excite, educate and entertain new readers and first-time theatre-goers, while for those who grew up with these books will delight in experiencing one of the most popular children’s books ever written for the first time on the Australian stage.

Created by Jonathan Worsley, directed by Naomi Edwards and with 75 magical puppets created by New York’s Puppet Kitchen, story time doesn’t get much more magical than this.

THE VERY HUNGRY CATERPILLAR SHOW

“Filled with ‘wow’ moments and stunning effects throughout, The Very Hungry Caterpillar is mesmerising.” TimeOut Sydney

Pyjama Show

PORTLAND ARTS CENTRE

Friday 19 October 10:30am, 1:00pm & 6:30pm
Tickets: $20 Family: $70
Duration: 50 minutes. Recommended for children 2+
A funny, fake-bloody tale of greed and power.

Children / Families

A Shakespearian treat performed in an immediate and accessible style. A funny, cautionary tale that combines Shakespeare’s rich language with a healthy dose of invention and idiocy.

The side-splitting tale combines Shakespeare’s rich language with everyday English. It pulls no punches, leaving in all the murder and foul play; all the injustice and cruelty; all the horror of one man’s ambition gone horribly wrong... but in a fun way. This is Shakespeare unplugged and re-wired, performed with stupidity and skill!

‘...the play brings the violent tale to life with clowning prowess, false teeth falling in the cauldron and fake blood explosions of silly string spewing all over the stage.’
– Theatre Press, Rebecca Waese

MACDETH

PORTLAND ARTS CENTRE
Friday 23 November
11:30am & 6:30pm
Tickets: $20
Family: $70

Duration: 60 minutes
Recommended for ages 8+

REGIONAL ARTS VICTORIA
CREATIVE VICTORIA
Starring Gina Hogan

Morning Music

There’s no better way to herald in the Christmas season than sharing part of your day with the fabulous Gina Hogan.

Sit back and enjoy as Gina captures the true essence of Christmas, singing some of the most loved and well known carols, along with a few of her favourite Christmas songs that are sure to be show stoppers.

So come along and embrace the spirit of Christmas. And don’t forget to pack your Christmas hat and singing voice!!

PORTLAND ARTS CENTRE

Wednesday 5 December, 10:30am
All tickets: $20

PAC to go

Casterton Town Hall
Thursday 6 December, 10:30am
All tickets: $20

Duration: 75 minutes
TICKETS

Tickets for Portland Arts Centre (PAC), Portland Civic Hall (PCH), Heywood Community Hall (HCH) and Casterton Town Hall (CTH) can be purchased online, by phone or in person at the PAC box office.

ONLINE  www.portlandartscentre.com.au
(Online booking closes two hours before scheduled performances)

PHONE
Portland Arts Centre 03 5522 2263
Heywood Community Hall 03 5527 0666
Casterton Town Hall 03 5554 2444

IN PERSON
Portland Arts Centre Box Office
cnr Glenelg St and Bentinck St, Portland
Monday to Friday 10am to 4pm
(Also open one hour before scheduled performances)

Casterton Town Hall Customer Service
Monday to Friday 9am to 5pm
GENERAL INFORMATION

TICKET CATEGORIES

CONCESSION - applies to all holders of Health Care, Pension and student cards
FAMILY - applies to 2 Adults and 2 children under 18 years
COMPANION CARDS - are accepted on proof of entitlement

ACCESSIBILITY

The PAC has capacity for two wheelchairs, and a recharge point.
For wheelchair seating or other assistance in any Council venues, please contact the PAC Box Office.

If you would like to receive this publication in an accessible format, please contact Glenelg Shire Council Customer Service on (03) 5522 2200 using the National Relay Service 13 36 77 if required or email enquiry@glenelg.vic.gov.au
On tour from the Australian National Maritime Museum, Sydney, Sir Ernest Shackleton’s Imperial Trans-Antarctic Expedition of 1914-17 is one of the most compelling adventure and survival stories of all time.

18 September – 27 October 2018

SHACKLETON: ESCAPE FROM ANTARCTICA

Admission Free
10.00am – 4.00pm
Wednesday 10.00am – 7.00pm; Saturday
Open Mon, Tues, Thurs, Fri 10.00am – 5.30pm;
32 Bentinck Street, Portland
Portland Library Branch

The role of Town Crier was created for Syd Cuffe in 1983 in the lead up to Portland’s 150th celebrations. He continued as an ambassador for Portland and later the Glenelg Shire, for 30 years. Dressed in his magnificant costumes, he was a regular fixture at civic and community events. This display includes a selection of items donated by Syd’s estate after his death in 2013.

6 August 2018 – 14 July 2019

OYEZ, OYEZ, OYEZ

School groups 50c per student
Concession $2.00
Adult $3.00
(except Good Friday and Christmas Day)
10.00am – 12.00noon and 1.00pm – 4.00pm
History House - Cliff Street, Portland

Portland Library Branch
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10.00am – 12.00noon and 1.00pm – 4.00pm
History House - Cliff Street, Portland
Since the late 19th century Portland has been a summer destination for holiday makers seeking relief from the inland heat. To promote the town and provide a memento of those summer memories, souvenirs of Portland began to be mass produced in the 1920s. This display of vintage souvenirs includes china, view ware, tea ware, tea spoons and other quirky keepsakes produced between the 1920s and the 1980s.

This exhibition commemorates the 150th Casterton P&A Society Show and includes items sourced from community members. Curated with assistance from the Casterton P& A Society Show and includes Casterton Customer Service Centre.

17 July 2018 – 29 March 2019
CASTERTON SHOW – 150 YEARS

Admission Free (Closed public holidays)
10.00am – 1.00pm
Open week days 9.00am – 5.00pm & Saturdays
67 Henty Street, Casterton

8 May 2018 – 15 March 2019
SOUVENIR

School groups $0.50 per student
Concession $2.00
Adult $3.00
(except Good Friday and Christmas Day)
10.00am – 1.00pm and 1.00pm – 4.00pm
History House - Cliff Street, Portland
AND THE WINNER IS . . .

23 January 2018 – 22 February 2019

The images and objects in this display are connected by the themes of animals, fish, birdlife and the natural world. The display includes items from Glenelg Shire Council’s Cultural Collection and selected items on loan from the Portland Historical Society. Highlights include a 19th century calendar in the shape of a cockatoo; a fur collar made from fox tails; a pull-along toy cow; K. S. Anderson’s white elephant; and a 1920s photograph of Bert Vivian in a magnificent rooster costume. Over the years Glenelg Shire Council has amassed a small collection of trophies.

 Admission Free
(Except public holidays)
Open Week days 8:30am – 5:00pm
71 Cliff Street, Portland
Portland Customer Service Centre

School groups 50c per student
Concession $2.00
Adult $3.00
(except Good Friday and Christmas Day)
10.00am – 12.00noon and 1.00pm – 4.00pm
History House – Cliff Street, Portland

THE ZOO / THE FARM

PERPETUAL MEMORIAL SHIELD
32 Guardian Cup
J. G. Murrell Memorial Shield: and various trophies won by the Portland Pipe Band.

Over the years Glenelg Shire Council has amassed a small collection of trophies.

Portland Pipe Band.

32 Guardian Cup; the J. G. Murrell Memorial Shield; and various trophies won by the Portland Pipe Band.

Over the years Glenelg Shire Council has amassed a small collection of trophies.

Portland Pipe Band.

32 Guardian Cup; the J. G. Murrell Memorial Shield; and various trophies won by the Portland Pipe Band.

Over the years Glenelg Shire Council has amassed a small collection of trophies.

Portland Pipe Band.
Presented in the style of German „Wunderkammern“, this display highlights the diversity of the Cultural Collection and some of the weird and wonderful items held therein.

Until 6 May 2018

LAND AND SEA - CABINETS OF CURIOSITY

The Municipal Office

Admission Free
(Closed public holidays)
10.00am – 1.00pm
Open week days 9.00am – 5.00pm & Saturdays
67 Henry Street, Casterton

Casterton Customer Service Centre

1968, with the amalgamation of Councils in the early 1990s, the former municipalities of the Shire of Glenelg, Shire of Heywood and City of Portland came together to form the new Shire of Glenelg. Since the amalgamation of Councils the former Municipalities of Glenelg, Heywood and Portland have joined in forming the Glenelg Shire Council.

Until 13 July 2018

10.00am – 12.00noon and 1.00pm – 4.00pm
(except Good Friday and Christmas Day)

School groups $3.00 per student
Concession $2.00
Adult $5.00

History House - Cliff Street, Portland

Staitionaly and council seals, with a focus on the former Shire of Glenelg – the local government authority in the Casterton district. The display includes office equipment, ledgers, and ephemeral items that tell the story of the region’s civic history. This exhibition brings together images, objects, and personal items that loosen the themes of land and sea. The display includes a 19th century policeman’s baton; the key to Portland’s powder magazine; a gold pocket watch with the club medal; and a sample of the first superphosphate produced in Portland in 1968.

History House - Cliff Street, Portland

10.00am – 12.00noon and 1.00pm – 4.00pm
(except Good Friday and Christmas Day)

School groups $5.00 per student
Concession $3.00
Adult $5.00

History House - Cliff Street, Portland

The Municipal Office

Admission Free
(Closed public holidays)
10.00am – 1.00pm
Open week days 9.00am – 5.00pm & Saturdays
67 Henry Street, Casterton

Casterton Customer Service Centre

1968, with the amalgamation of Councils in the early 1990s, the former municipalities of the Shire of Glenelg, Shire of Heywood and City of Portland came together to form the new Shire of Glenelg. Since the amalgamation of Councils the former Municipalities of Glenelg, Heywood and Portland have joined in forming the Glenelg Shire Council.

Until 13 July 2018

10.00am – 12.00noon and 1.00pm – 4.00pm
(except Good Friday and Christmas Day)

School groups $3.00 per student
Concession $2.00
Adult $5.00

History House - Cliff Street, Portland

Staitionaly and council seals, with a focus on the former Shire of Glenelg – the local government authority in the Casterton district. The display includes office equipment, ledgers, and ephemeral items that tell the story of the region’s civic history. This exhibition brings together images, objects, and personal items that loosen the themes of land and sea. The display includes a 19th century policeman’s baton; the key to Portland’s powder magazine; a gold pocket watch with the club medal; and a sample of the first superphosphate produced in Portland in 1968.

History House - Cliff Street, Portland

10.00am – 12.00noon and 1.00pm – 4.00pm
(except Good Friday and Christmas Day)

School groups $5.00 per student
Concession $2.00
Adult $3.00

History House - Cliff Street, Portland
Glenelg Shire Council is custodian of over 10,000 items valued at over $6 million and manages the presentation and preservation of this treasured Cultural Collection on behalf of the community.

We encourage you to visit the wondrous curated features of the Cultural Collection on regular display at many places and spaces in the Shire.

Under the ARTefacts banner, exhibitions of the collection and related events help to facilitate ongoing understanding of and connection to the region’s history, environment, and people.

The unique collection contains objects, photographs, artworks, and records relating to the social, maritime, and civic history of the Shire, some of which are of state-wide and national significance.}

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We encourage you to visit the wondrous curated features of the Cultural Collection on regular display at many places and spaces in the Shire.
The annual VCE exhibition provides an opportunity for Year 12 art students from Portland Secondary College, Bayview College, Casterton Secondary College, Heywood and District Secondary College to showcase selected artwork. The students, assisted by their teachers and Portland Arts Centre staff, are responsible for curating and installing the exhibition. The exhibition is known for the outstanding quality of artwork, and for the diversity of subject matter and media on display.

This exhibition brings together the historic and contemporary from the Cultural Collection in a diverse collection of imagery with the town of Portland as the central theme. Included are historic maps, building plans, illustrations and selected photographs along with contemporary paintings and works on paper.

Portland Illustrated

- 24 January 2019
- 13 November 2018
Portland Arts Centre

EXHIBITION

ART FACTS

Tuesday 16 October at 5.30 pm
OPENING
16 October – 9 November 2018
Portland Arts Centre

EXHIBITION

VCE EXHIBITION
Ephemeral items are any transitory written or printed matter not meant to be retained.

Historic ledgers and documents, commerce and business, recreation and promotion. The exhibition also includes original echidna’s egg, items in the exhibition relate to past events, civic history, everyday life in Glenelg Shire, items in the exhibition relate to past events, civic history, collection that gives an insight into how people lived, worked and went about their daily business. This exhibition brings together a collection of ephemera from the Cultural

THE SHIRE PAPERS

26 June – 17 August 2018
Portland Arts Centre
Exhibition
Art + History

PORTLAND ARTS CENTRE
26 June – 17 August 2018
Exhibition
Art + History

MISS MASCHMEIDT VISITS

Portland Arts Centre
21 August – 28 October 2018
Exhibition
Art + History

Zillah Maschmedt was a primary school teacher in Mount Gambier in the 1930s. In November 1934, around the time of the Portland Centenary celebrations, Miss Maschmedt visited Portland with her mother Arabella and sister Elza. In 1936, again accompanied by her mother and sister, Zillah travelled in the Mount Gambier to Nelson mail service car, stopping at farms and the Glenelg River along the way. This exhibition documents her visits to Portland and Nelson.

Zillah Maschmedt was a primary school teacher in Mount Gambier in the 1930s. In November 1934, around the time of the Portland Centenary celebrations, Miss Maschmedt visited Portland with her mother Arabella and sister Elza. In 1936, again accompanied by her mother and sister, Zillah travelled in the Mount Gambier to Nelson mail service car, stopping at farms and the Glenelg River along the way. This exhibition documents her visits to Portland and Nelson.
OASIS BY THE SEA
Exhibition
Portland Arts Centre
6 February – 13 April 2018

Drawn from Council’s Cultural Collection, this exhibition looks back over 150 years of the Portland Botanic Gardens. Opening in 1859, Portland’s gardens are one of the oldest in the state and listed on the Victorian Heritage Register. The exhibition examines various aspects of the gardens including: the early years; the curator’s cottage; bridges and bridges; sports in the gardens; the Chinese prisoners; and the Portland lifeboat.

AUSTRALIA WILL BE THERE: VICTORIANS IN THE FIRST WORLD WAR (1914-19)
Exhibition
Portland Arts Centre
1 May - 15 June 2018

Opening: Tuesday 1 May at 5.30 pm
Floor Talk: Wednesday 2 May at 10.30 am

Through historical photographs and personal stories, this exhibition presents a chronology of the First World War (1914-19) and provides the opportunity to discover the fascinating stories with particular reference to the contribution of Victorians. Find out about the hardships that our men and women endured and the battles that they fought.

Western Front, October 1917
Unknown Australian Official Photographer
Reproduced courtesy of the Australian War Memorial (E01236)
2018 SEASON PROGRAM

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GLENELG SHIRE ARTS FACILITIES

GLENELG ARTS EXHIBITIONS

2018 SEASON PROGRAM